Theaters-1925.

Picture Films, etc., HAGEESTOWN MD. MAIL MAY 20, 1925

UNCLE TOM'S CABIN

"Uncle Tom's Cabin" has been played porated in "Sundown. throughout the United States and in Never again will such huge herds almost every town and city in the be seen in the United States. More Union, and has made millions laugh han 100,000 head of catttle will be and cry, and no matter how often you have read the book nor how often you have seen the play, you will never regret seeing it in pictures, for it is their roles against a background filled with happiness and sorrow, joy of awe-inspiring grandeur and imand despair, excitement, sympathy, mensity are: Hobart Bosworth anger and grief. Who can forget the familiar scenes; the race of the Robert E. Lee and the Natchez down the river; the darkies on the old plantations, with their songs and dances; Topsy, who "just grew," Marks the lawyer; St. Clair, the slaves friend; the escape of Eliza crossing the ice, and of Harris pursued by blood-hounds, Simon Legree theb ad man; little Eva an angel loaned from Paradise and Uncle Tom, a black man with a heart of snow. You will enjoy this truly remarkable photoplay, so do not miss it.

VEW YORK CITY VARIETY JULY & 1928

Films with Colored Actors

Oscar Micheaud, colored no producer, has started work in a studio above Yonkers, N. Y., upon two features which will have both casts. comprised of Negro players.

In the first, Evelyn Preer is featured. This is the same Miss Preen who appeared in the New York pr duction of "Salome,"

100.000 Cattle Used in Picture

'Sundown,' Tremendous Spectacle of Western Romante, Will Be Shown at Lincoln

Theatre This Week.

"Sundown." First National's long-expected drama of the West, which has proved to be the most pretentious effort of that company's own producing units, comes to the Lincoln Theatre beginning Thursday and will continue until Sunday

"Sundown" is an original story are no charges for the information.

I am constantly receiving letters asking my opinion about what company or individual made the best Race pictures.

The story unfolds the dramatic as there were many good ones made theme of the passing of the Old and also many bad ones. IN MOTION PICTURES

theme of the passing of the Old and also many bad ones.

West before the advance of cultivation. This is, incidentally, current history, since the effect of the is featuring the old and reliable ment on the suntenced ranges of the Southwest recently caused famous play and book, "Uncle Tom's Cabin" by Harriet Beecher Stowe, presented by a remarkable cast and historically correct in every detail.

"Uncle Tom's Cabin" has been played the passing of the Old and also many bad ones.

Lee Garner, traveling exhibitor, in and around Charleston, S. C., reports the featuring the old and reliable the southwest recently caused are beginning to feel the effects of the herds and divide their hot wave. The northern theaters especially lost money the past week. Business was not so bad in the South. It was these scenes which were film and also many bad ones.

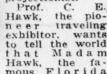
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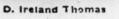
Address all correspondence to me at by First National to be incor
"Uncle Tom's Cabin" has been played by First National to be incor-

seen winding their way in a huge line half a mile wide in this great oroduction.

The human players who enact Bessie Love, Roy Stewart, Charlie Murray, Arthur Hoyt, Charles Selwin. Charles B. Crockett, Bernard Randall, Wilfrid North, Hal Wil son and Jere Austin.

BY D. IRELAND THOMAS





song bird, is now traveling with him. Mail will reach the professor if addressed to 352 W. North Ave., Atlanta,

Ga.

Addison Durnmore, 9121, Front St., Georgetown, S. C., write to Norman Film Manufacturing Co., Jacksonville, Fla., and Micheaux Film corporation, Roanoke, Va. They have the Race pictures, that will make you some money.

G. Logan, owney and operator of the Globe theal of at New Beyn, N. C., and the Lenox beater at Augusta Ga., is resting up with the mountains of Virginia.

Earl Evans, the Tennessee fashion plate; is now in Charleston, S. C., at the Lincoln theater looking after things while the big boss is away on his va-

while the big boss Is away cation.

To W. J. G., Camden, S. C.; The Baird Projectors are good machines. You can get parts from the factory, 31 F. Punyon St. Newark, N. J. The E. Runyon St., Newark, N. J. The Champion is also a good machine and is handled in this territor by the Carolina Theater Supply Co., Charlotte, N. C. Use your own judgment as I do not recommend any special machine. Of course I have my preference. There

Miss Julia Russell Of Mount Clair, N. J., Plays Feminine

## "BODY AND SOUL" IS TITLE

Micheaux In D. C. Says He Plans Long Trip Abroad Later

The loyal theater at Columbia S. C., boasts of the following: The cleanest and coolest theater in the South and the best looking manager and the prettlest cashler. The staff is as follows: Earl S. Pinkerton, manager (the handsome manager); W. Chestnut. This picture will be shown soon at one of the local theater. Miss Theo Noah, shown soon at one of the local thea-

Miss Theo Noah, cashier (the pretty one); Son Mack, doorman; John Logan, utility, and Fred Wackyn, chief projectionist.

Prof. C. E., J., plays the feminine lead.

Hawk, the pione er traveling exhibitor, wants to tell the world that M adam Hawk, the fa-several Russian cities. The purpose of

Hawk, the fa-several Russian cities. The purpose of mous Florida this trip, he says, is to obtain world